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Technoetic Arts - A Journal of Speculative Research

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This peer-reviewed journal presents the cutting edge of ideas, projects and practices arising from the confluence of art, science, technology and consciousness research. It has a special interest in matters of mind and the extension of the senses through technologies of cognition and perception. It documents accounts of transdisciplinary research, collaboration and innovation in the design, theory and production of new systems and structures for life in the 21st century, while inviting a re-evaluation of older worldviews, esoteric knowledge and arcane cultural practices. Artificial life, the promise of nanotechnology, the ecology of mixed reality environments, the reach of telematic media, and the effect generally of a post-biological culture on human values and identity, are issues central to the journal's focus.

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