Presents the difficult concepts of nursing theory through the use of art. While most theory texts are complex and more detailed than what is needed for students at an introductory level of theory, this text offers a different approach to teaching and learning nursing theory.

Designed for BSN-level courses, this text presents definitions and basic concepts along with a brief overview of a selection of common nursing theories.

The third edition includes new chapters on the theories of Patricia Benner, Imogene King, Afaf Meleis and Rosemarie Parse as well as a chapter on the process of theory development by Jean Watson. The Application to Practice sections are new and will appear as research articles in each theorist chapter.