Delivers step-by-step guidance to the range of imaging techniques available, providing a clear explanation of how each imaging modality actually works, and including information on the associated risks and hazards.

Taking information from evidence-based studies and published guidelines, in line with current clinical practice, the book takes a highly logical approach to the investigation of clinical scenarios, where possible indicating the ‘best first test’ - vital to both appropriate clinical and cost-effective decision-making. Throughout, the importance of patient preparation and post-procedure observation is emphasized.

Drawing on the extensive clinical and teaching experience of its respected author, the fourth edition of Imaging for Students gives students and junior and doctors everything they will need to understand the advantages, disadvantages and possible side effects of the imaging modalities available, and how to apply them appropriately in clinical practice.